

Quand je vois tes yeux

Danny Brillant

♩ = 133

Piano, BritePno

Basse électrique, Basse

Vibraphone, Vibes

Clarinete en Sib

Cordes, Strings2

Cuivres, Brass Hi

Saxophone Alto, Sax

Trombone, Trombone

Cuivres, Brass low

Batterie, Drums

Trompette en Sib, MuteTrp

Flûte, Flute

6

Pia.
 B. él.
 Vib.
 Clar. Sib
 St.
 Cui.
 Sax. A.
 Tbn.
 Cui.
 Bat.
 Tromp. Sib
 Fl.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Pia. (Piano), B. él. (Bassoon), Vib. (Vibraphone), Clar. Sib (Clarinet in B-flat), St. (Soprano Saxophone), Cui. (Cymbal), Sax. A. (Alto Saxophone), Tbn. (Tuba), Cui. (Cymbal), Bat. (Drum), Tromp. Sib (Trumpet in B-flat), and Fl. (Flute). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The first nine measures of the score are marked with a '9' at the top left. Most instruments have whole rests in all three measures. The Bat. part is the only one with active notation, consisting of a complex rhythmic pattern of eighth and sixteenth notes with various articulations and dynamics. The notation includes 'x' marks, accents, and slurs. The Fl. part has a whole rest in the first measure, followed by a measure with a whole note and a final measure with a whole rest.

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

This musical score page, numbered 15, features a variety of instruments. The top section includes two Pianos (Pia.) in a grand staff, followed by Bassoon (B. él.), Vibraphone (Vib.), Clarinet in B-flat (Clar. Sib), Saxophone (St.), Cymbals (Cui.), Saxophone in A (Sax. A.), Trombone (Tbn.), another Cymbals (Cui.), and a Drum set (Bat.). The bottom section includes Trumpet in B-flat (Tromp. Sib) and Flute (Fl.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Most instruments have a whole rest in every measure, indicating they are silent. The Drum set (Bat.) has a rhythmic pattern consisting of eighth notes with accents and 'x' marks, indicating cymbal hits. The Flute (Fl.) has a whole rest in every measure.

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

Detailed description: This is a page of a musical score, page 18, for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Pianos (Pia.), Bassoon (B. él.), Vibraphone (Vib.), Clarinet in B-flat (Clar. Sib), Saxophone in B-flat (Sax. A.), Trombone (Tbn.), Cymbals (Cui.), Snare Drum (Bat.), Trombone in B-flat (Tromp. Sib), and Flute (Fl.). The Pianos part consists of two staves with whole rests. The Bassoon part has a whole rest in the first measure, followed by a dotted half note in the second and third measures. The Vibraphone part has whole rests. The Clarinet in B-flat part has a whole rest in the first measure, followed by a quarter rest, then a quarter note, a half note, and a quarter note in the second and third measures. The Saxophone in B-flat part has whole rests. The Trombone part has whole rests. The Cymbals part has whole rests. The Snare Drum part has a rhythmic pattern of eighth notes in the first measure, followed by a quarter note and a quarter rest in the second and third measures. The Trombone in B-flat part has whole rests. The Flute part has whole rests.

Pia.

Piano score for measures 21-23. The right hand features a melodic line with eighth and sixteenth notes, including a sharp sign. The left hand provides a harmonic accompaniment with chords and moving lines.

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B. él.

Bassoon staff for measures 21-23, showing a melodic line in the bass clef.

Vib.

Vibraphone staff for measures 21-23, showing rests.

Clar. Sib

Clarinet in B-flat staff for measures 21-23, showing a melodic line.

St.

Soprano saxophone staff for measures 21-23, showing rests.

Cui.

Cymbal staff for measures 21-23, showing rhythmic patterns.

Sax. A.

Alto saxophone staff for measures 21-23, showing rests.

Tbn.

Tuba staff for measures 21-23, showing a melodic line.

Cui.

Cymbal staff for measures 21-23, showing rhythmic patterns.

Bat.

Bass drum staff for measures 21-23, showing rhythmic patterns with 'x' marks.

Tromp. Sib

Trumpet in B-flat staff for measures 21-23, showing rests.

Fl.

Flute staff for measures 21-23, showing rests.

23

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

Detailed description: This page of a musical score covers measures 23 to 26. The key signature is B-flat major (two flats). The score includes parts for Piano (Pia.), Bassoon (B. él.), Clarinet in B-flat (Clar. Sib), Saxophone in A (Sax. A.), Trombone (Tbn.), Clarinet in C (Cui.), and Snare Drum (Bat.). The Piano part features a melodic line in the right hand and a more complex accompaniment in the left hand. The Bassoon and Clarinet in B-flat parts have melodic lines. The Saxophone in A and Trombone parts are mostly silent, indicated by rests. The Clarinet in C part has a melodic line. The Snare Drum part has a rhythmic pattern of eighth notes. The Flute part is silent, indicated by rests.

Pia.

Piano score for measures 25-27. The right hand (treble clef) plays a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a half note and a quarter note. The left hand (bass clef) plays a bass line with a half note, a quarter note, and a dotted quarter note, followed by a half note and a quarter note. The key signature has two flats (B-flat and E-flat).

des oeuvres enregistrées

B. él.

Bassoon I score for measures 25-27. The instrument plays a melodic line in the bass clef, starting with a half note, followed by a quarter note and a dotted quarter note, then a half note and a quarter note. The key signature has two flats.

Vib.

Vibraphone score for measures 25-27. The instrument is silent, indicated by a whole rest on the treble clef staff.

Clar. Sib

Clarinet in B-flat score for measures 25-27. The instrument plays a melodic line in the treble clef, starting with a half note, followed by a quarter note and a dotted quarter note, then a half note and a quarter note. The key signature has two flats.

St.

Soprano Saxophone score for measures 25-27. The instrument is silent, indicated by a whole rest on the treble clef staff.

Cui.

Cymbals score for measures 25-27. The instrument plays a rhythmic pattern in the treble clef, consisting of a half note, a quarter note, and a dotted quarter note, followed by a half note and a quarter note. The key signature has two flats.

Sax. A.

Alto Saxophone score for measures 25-27. The instrument is silent, indicated by a whole rest on the treble clef staff.

Tbn.

Trombone I score for measures 25-27. The instrument plays a melodic line in the bass clef, starting with a half note, followed by a quarter note and a dotted quarter note, then a half note and a quarter note. The key signature has two flats.

Cui.

Cymbals II score for measures 25-27. The instrument plays a rhythmic pattern in the bass clef, consisting of a half note, a quarter note, and a dotted quarter note, followed by a half note and a quarter note. The key signature has two flats.

Bat.

Bass Drum score for measures 25-27. The instrument plays a rhythmic pattern in the bass clef, consisting of a half note, a quarter note, and a dotted quarter note, followed by a half note and a quarter note. The key signature has two flats.

Tromp. Sib

Trombone II score for measures 25-27. The instrument is silent, indicated by a whole rest on the treble clef staff.

Fl.

Flute score for measures 25-27. The instrument is silent, indicated by a whole rest on the treble clef staff.

Pia.

sont r♦serv♦s.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

30

Pia.

Toute reproduction ou duplication

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

32

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

vois

3

Detailed description: This is a page of a musical score, page 34. It features 13 staves for different instruments. The Piano (Pia.) is at the top, with a treble and bass clef. The Bassoon (B. él.) is in the second staff, with a bass clef. The Vibraphone (Vib.) is in the third staff, with a treble clef. The Clarinet in B-flat (Clar. Sib) is in the fourth staff, with a treble clef. The Saxophone in A (Sax. A.) is in the fifth staff, with a treble clef. The Trombone (Tbn.) is in the sixth staff, with a bass clef. The Cymbals (Cui.) are in the seventh staff, with a bass clef. The Bat. (Bass Drum) is in the eighth staff, with a double bar line. The Trombone in B-flat (Tromp. Sib) is in the ninth staff, with a treble clef. The Flute (Fl.) is in the tenth staff, with a treble clef. The word 'vois' is written above the Clarinet staff. A triplet of notes is marked with a '3' above it in the Bassoon staff. The score is in a key signature of two flats and a common time signature.

Pia.

fragmentaire ou totale est interdite

B. él.

Vib.

Clar. Si b

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Si b

Fl.

a

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

tends

Detailed description: This is a page of a musical score for page 39. The score is written for a variety of instruments. At the top, the Piano (Pia.) part is shown in two staves, both of which are mostly silent with some rests. Below this, the Bassoon (B. él.) part has a melodic line in the bass clef. The Vibraphone (Vib.) part is silent. The Clarinet in B-flat (Clar. Sib) part has a melodic line in the treble clef, with a 'tends' marking above it. The Saxophone in A (Sax. A.) part is silent. The Trombone (Tbn.) part has a melodic line in the bass clef. The Cymbals (Cui.) part has a melodic line in the bass clef. The Bat. (Bass Drum) part has a rhythmic pattern in the bass clef. The Trombone in B-flat (Tromp. Sib) part is silent. The Flute (Fl.) part is silent. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Pia.

◆ des fins autres qu'une copie

B. él.

Vib.

Clar. Sib

fou

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 41 at the top left. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Piano (Pia.), Bassoon (B. él.), Vibraphone (Vib.), Clarinet in B-flat (Clar. Sib), Trombone (Tbn.), Cymbals (Cui.), Saxophone Alto (Sax. A.), Trombone (Tbn.), Cymbals (Cui.), Drums (Bat.), Trombone in B-flat (Tromp. Sib), and Flute (Fl.). The Piano part consists of two staves with whole rests. The Bassoon part has a melodic line starting with a dotted quarter note. The Clarinet in B-flat part has a melodic line with slurs and accents. The Saxophone Alto part has a melodic line with slurs and accents. The Trombone part has a melodic line with slurs and accents. The Cymbals part has a rhythmic pattern of eighth notes. The Drums part has a complex rhythmic pattern with various notes and rests. The Trombone in B-flat part has a melodic line with slurs and accents. The Flute part has a melodic line with slurs and accents. The lyrics '◆ des fins autres qu'une copie' are written below the Bassoon staff, and 'fou' is written below the Clarinet in B-flat staff.

Pia.

de sauvegarde ♦ titre priv♦.

B. él.

Vib.

vois

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

a

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 45 in the top left corner. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Pianos (Pia.), Bassoon (B. él.), Vibraphone (Vib.), Clarinet in B-flat (Clar. Sib), Trumpet (St.), Cymbals (Cui.), Saxophone in A (Sax. A.), Trombone (Tbn.), another Cymbals (Cui.), Drums (Bat.), Trumpet in B-flat (Tromp. Sib), and Flute (Fl.). The Pianos part consists of two staves with whole rests. The Bassoon part has a melodic line with eighth and quarter notes. The Vibraphone part has whole rests. The Clarinet part has a melodic line with eighth and quarter notes, including a dynamic marking 'a' (accent). The Trumpet part has whole rests. The Cymbals part has a rhythmic pattern of eighth notes. The Saxophone part has a complex rhythmic pattern with eighth and sixteenth notes. The Trombone part has a rhythmic pattern of eighth notes. The second Cymbals part has a rhythmic pattern of eighth notes. The Drums part has a complex rhythmic pattern with eighth and sixteenth notes, including a dynamic marking 'x' (crescendo). The Trumpet in B-flat part has whole rests. The Flute part has whole rests.

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

Il est notamment interdit de reproduire

tends

Pia.

les oeuvres dans toutes les

B. él.

Vib.

fou Mais tu as tant de

Clar. Sib.

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib.

Fl.

Pia.

B. él.

Vib.

Clar. Si \flat

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Si \flat

Fl.

char me

3

Detailed description: This is a page of a musical score for page 53. The score is arranged in a vertical stack of staves. At the top, there are two staves for Pianos (Pia.) in a grand staff. Below them are staves for Bassoon (B. él.), Vibraphone (Vib.), Clarinet in B-flat (Clar. Si \flat), Saxophone in A (Sax. A.), Trombone (Tbn.), Cymbals (Cui.), Snare Drum (Bat.), Trumpet in B-flat (Tromp. Si \flat), and Flute (Fl.). The Vibraphone part includes the lyrics 'char me'. The Clarinet part features a triplet of eighth notes. The Snare Drum part has a complex rhythmic pattern with 'x' marks above the notes. The Flute part is mostly silent, indicated by a whole rest. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Pia.

B. él.

Vib.
dra

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

The musical score for page 55 is arranged in a standard orchestral layout. It begins with a piano (Pia.) section consisting of two staves. The bassoon (B. él.) part features a melodic line starting with a dotted quarter note. The vibraphone (Vib.) part includes a triplet of eighth notes marked 'dra'. The clarinet in B-flat (Clar. Sib) part has two triplet markings. The string section (St.) is represented by a single staff with a long, sustained note. The woodwind section includes parts for Cymbals (Cui.), Alto Saxophone (Sax. A.), Trombone (Tbn.), another Cymbals part (Cui.), Snare Drum (Bat.), Trumpet in B-flat (Tromp. Sib), and Flute (Fl.). The snare drum part shows a complex rhythmic pattern with multiple accents. The flute part has a melodic line with a slur. The piano part remains silent throughout the page.

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

me lors tu

Detailed description: This is a page of a musical score, page 57. It features a variety of instruments and a vocal line. The instruments listed on the left are: Pia. (Piano), B. él. (Bassoon), Vib. (Vibraphone), Clar. Sib (Clarinet in B-flat), St. (String ensemble), Cui. (Cymbals), Sax. A. (Saxophone Alto), Tbn. (Tuba), Cui. (Cymbals), Bat. (Bass drum), Tromp. Sib (Trumpet in B-flat), and Fl. (Flute). The vocal line is written on a staff with lyrics: "me lors tu". The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part (Pia.) is marked with a piano dynamic (Pia.). The string part (St.) features a long, sustained note with a tremolo effect. The vibraphone part (Vib.) has a melodic line with a sharp sign (#) on the second measure. The bassoon part (B. él.) has a melodic line with a flat sign (b) on the second measure. The saxophone part (Sax. A.) has a melodic line with a sharp sign (#) on the second measure. The trumpet part (Tromp. Sib) has a melodic line with a flat sign (b) on the second measure. The flute part (Fl.) has a melodic line with a flat sign (b) on the second measure. The cymbals (Cui.) and tuba (Tbn.) parts have rests. The bass drum (Bat.) part has a rhythmic pattern of eighth notes.

Pia.

modalités graphiques et musicales

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

Detailed description of the musical score: The score is for page 61 and features a variety of instruments. The Pianos (Pia.) are in the top two staves, both in treble clef with a key signature of two flats. The Bassoon (B. él.) is in the third staff, bass clef. The Vibraphone (Vib.) is in the fourth staff, treble clef. The Clarinet in B-flat (Clar. Sib) is in the fifth staff, treble clef, with triplets and a quintuplet. The String Ensemble (St.) is in the sixth staff, bass clef, with a tremolo effect. The Cymbals (Cui.) are in the seventh and eighth staves, both in treble clef. The Saxophone Alto (Sax. A.) is in the ninth staff, treble clef. The Trombone (Tbn.) is in the tenth staff, bass clef. The Cymbals (Cui.) are in the eleventh staff, treble clef. The Snare Drum (Bat.) is in the twelfth staff, with a drum set icon and a complex rhythmic pattern. The Trumpet in B-flat (Tromp. Sib) is in the thirteenth staff, treble clef. The Flute (Fl.) is in the fourteenth staff, treble clef.

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

y compris adaptation sur

mais

n'o

3

Pia.

B. él.

Vib.
pas te

Clar. Si \flat

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Si \flat

Fl.

Detailed description: This page of a musical score, numbered 65, features a variety of instruments and vocal parts. The Piano (Pia.) part consists of two staves with whole rests. The Bassoon (B. él.) part has a melodic line in the bass clef. The Violin (Vib.) part has a melodic line in the treble clef with lyrics 'pas' and 'te' under the notes. The Clarinet in B-flat (Clar. Si \flat) part has a melodic line in the treble clef. The Trombone (Tbn.) part has a melodic line in the bass clef. The Cymbals (Cui.) part has a melodic line in the treble clef. The Saxophone Alto (Sax. A.) part has a melodic line in the treble clef. The Trumpet in B-flat (Tromp. Si \flat) part has a melodic line in the treble clef. The Flute (Fl.) part has a melodic line in the treble clef. The Snare Drum (Bat.) part has a rhythmic pattern in the bass clef. The strings (St.) part has a melodic line in the treble clef.

Pia.

tout support t \blacklozenge l \blacklozenge matique.

B. él.

Vib.

♠a

Quand

vois

Clar. Si \flat

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Si \flat

Fl.

69

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

a

71

Pia.
 B. él.
 Vib.
 Clar. Si b
 St.
 Cui.
 Sax. A.
 Tbn.
 Cui.
 Bat.
 Tromp. Si b
 Fl.

tends

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

fou

Detailed description: This is a page of a musical score for orchestra and piano, starting at measure 73. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The instruments are arranged vertically from top to bottom: Piano (Pia.), Bassoon (B. él.), Vibraphone (Vib.), Clarinet in Bb (Clar. Sib), Saxophone in A (Sax. A.), Trombone (Tbn.), Cymbals (Cui.), Snare Drum (Bat.), Trumpet in Bb (Tromp. Sib), and Flute (Fl.). The Piano part is written in a grand staff (treble and bass clefs). The Bassoon, Clarinet, Saxophone, and Flute parts are in treble clef. The Trombone and Snare Drum parts are in bass clef. The Cymbals part is in a simplified notation with 'x' marks. The Vibraphone and Trumpet parts are mostly silent, indicated by rests. The word 'fou' is written above the Clarinet staff in measure 75. The score consists of three measures, with measure 73 starting at the beginning of the page.

75

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

vois

Detailed description: This is a page of a musical score, numbered 75. It features a variety of instruments. The piano part (Pia.) is written in a grand staff with treble and bass clefs. The bassoon (B. él.) is in the bass clef. The clarinet in B-flat (Clar. Sib) is in the treble clef. The saxophone in A (Sax. A.) is in the treble clef. The tuba (Tbn.) is in the bass clef. There are two parts for the Cui. (Cymbals) in the treble clef. The Bat. (Bass Drum) is in the bass clef. The Tromp. Sib (Trumpet in B-flat) and Fl. (Flute) are in the treble clef. The Vib. (Vibraphone) part is mostly silent. The word 'vois' is written above the Clar. Sib staff. The score includes various musical notations such as notes, rests, and articulation marks.

78

Pia.

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B. él.

Vib.

a

Clar. Si \flat

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Si \flat

Fl.

80

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

tends

fou

Pia.

<http://www.midiservice.com>

B. él.

Vib.

Tu va ges

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

ra

3

3

3

Detailed description: This is a page of a musical score, page 86. It features ten staves for different instruments. The Piano (Pia.) part is at the top, with two staves showing rests. The Bassoon (B. él.) part has a melodic line starting with a half note, followed by quarter notes and eighth notes. The Vibraphone (Vib.) part has a single note followed by a melodic line. The Clarinet in B-flat (Clar. Sib) part has a complex rhythmic pattern with triplets. The Saxophone (Sax. A.) part has a melodic line with a triplet. The Trumpet in B-flat (Tromp. Sib) part has a melodic line. The Flute (Fl.) part has rests. The Percussion (Bat.) part has a complex rhythmic pattern with many notes. The word 'ra' is written below the Vibraphone staff. There are three '3' symbols indicating triplets in the Clarinet, Saxophone, and Vibraphone parts.

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

3

3

toute

v

Detailed description: This is a page of a musical score for page 88. The score is written for a variety of instruments. At the top, there are two staves for Pianos (Pia.) in a grand staff. Below that is the Bassoon (B. él.) in bass clef. The Vibraphone (Vib.) is in treble clef. The Clarinet in B-flat (Clar. Sib) is in treble clef. The Saxophone (St.) is in treble clef. There are two Cymbals (Cui.) in treble clef. The Saxophone in A (Sax. A.) is in treble clef. The Trombone (Tbn.) is in bass clef. There is another Cymbal (Cui.) in treble clef. The Drumset (Bat.) is shown with a drum kit icon and rhythmic notation. The Trompete in B-flat (Tromp. Sib) is in treble clef. The Flute (Fl.) is in treble clef. The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings like 'toute' and 'v'. There are also performance instructions like '3' and 'v' with a diamond symbol.

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

t

j'pr

3

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 91 at the top left. The score is written for various instruments, each on a separate staff. The instruments listed on the left are: Pianos (Pia.), Bassoon (B. él.), Vibraphone (Vib.), Clarinet in B-flat (Clar. Sib), Saxophone in B-flat (Sax. A.), Trombone (Tbn.), Cymbals (Cui.), Snare Drum (Bat.), Trombone in B-flat (Tromp. Sib), and Flute (Fl.). The Pianos part consists of two staves with rests. The Bassoon part has a melodic line starting with a half note, followed by quarter notes and eighth notes. The Vibraphone part has a rhythmic pattern with notes and rests, including a triplet. The Clarinet part has a melodic line with a triplet. The Saxophone part has a long note with a slur. The Trombone part has a long note with a slur. The Cymbals part has a long note with a slur. The Snare Drum part has a rhythmic pattern with notes and rests. The Trombone in B-flat part has a melodic line with a slur. The Flute part has a long note with a slur. There are some markings like 't' and 'j'pr' under the Vibraphone staff, and a '3' above a triplet in the Clarinet staff.

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

Detailed description of the musical score: The score is for page 93 and features a variety of instruments. The Pianos (Pia.) are in the top two staves, both in treble clef with a key signature of two flats. The Bassoon (B. él.) is in the third staff, bass clef. The Vibraphone (Vib.) is in the fourth staff, treble clef. The Clarinet in B-flat (Clar. Sib) is in the fifth staff, treble clef, with a triplet of eighth notes and a quintuplet of eighth notes. The Saxophone (St.) is in the sixth staff, treble clef, with a triplet of eighth notes. The Cymbals (Cui.) are in the seventh and eighth staves, both in treble clef. The Snare Drum (Bat.) is in the ninth staff, with a drum set icon and a complex rhythmic pattern. The Trumpet in B-flat (Tromp. Sib) is in the tenth staff, treble clef. The Flute (Fl.) is in the eleventh staff, treble clef. The key signature for all instruments is two flats (B-flat and E-flat).

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

mais plus

3

3

Detailed description of the musical score: The score is for page 95 and features a variety of instruments. The Piano (Pia.) part consists of two staves with rests. The Bassoon (B. él.) part has a melodic line starting with a dotted quarter note. The Vibraphone (Vib.) part has a melodic line with a triplet of eighth notes. The Clarinet in B-flat (Clar. Sib) part has a melodic line with a triplet of eighth notes. The Saxophone (St.) part has a melodic line with a triplet of eighth notes. The Cymbals (Cui.) part has rests. The Saxophone in A (Sax. A.) part has rests. The Trombone (Tbn.) part has rests. The Cymbals (Cui.) part has rests. The Drum set (Bat.) part has a rhythmic pattern with eighth notes and rests. The Trumpet in B-flat (Tromp. Sib) part has a melodic line with a triplet of eighth notes. The Flute (Fl.) part has rests. The lyrics 'mais plus' are placed between the Vibraphone and Clarinet staves. There are two triplet markings, each with the number '3' below it.

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

ger quand'es

3 3

Detailed description: This page of a musical score, numbered 97, features a piano (Pia.) and a variety of orchestral instruments. The piano part is in the upper left, with two staves. The B. él. (Bassoon) part is in the second staff. The Vib. (Vibraphone) part is in the third staff, with lyrics 'ger' and 'quand'es' written below it. The Clar. Sib (Clarinet in B-flat) part is in the fourth staff. The St. (Soprano Saxophone) part is in the fifth staff, featuring a triplet of eighth notes. The Cui. (Cymbal) part is in the sixth staff. The Sax. A. (Soprano Saxophone) part is in the seventh staff. The Tbn. (Tuba) part is in the eighth staff. The Cui. (Cymbal) part is in the ninth staff. The Bat. (Bass Drum) part is in the tenth staff, with a complex rhythmic pattern. The Tromp. Sib (Trumpet in B-flat) part is in the eleventh staff. The Fl. (Flute) part is in the twelfth staff. The score is in a key signature of two flats and a common time signature. The piano part is marked 'Pia.' and the vibraphone part has lyrics 'ger' and 'quand'es' written below it. The soprano saxophone part has a triplet of eighth notes marked with a '3'.

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

mestres

Quand

vois

5

Detailed description: This is a page of a musical score for page 99. It features 14 staves for various instruments. The top two staves are for Pianos (Pia.), both in treble clef with a key signature of two flats. The Bassoon (B. él.) staff is in bass clef. The Vibraphone (Vib.) staff is in treble clef. The Clarinet in B-flat (Clar. Sib) staff is in treble clef. The Saxophone in A (Sax. A.) staff is in treble clef. The Trombone (Tbn.) staff is in bass clef. The Cymbals (Cui.) staff is in treble clef. The Snare Drum (Bat.) staff is in treble clef. The Trumpet in B-flat (Tromp. Sib) staff is in treble clef. The Flute (Fl.) staff is in treble clef. The score is divided into two measures. The first measure contains musical notation for most instruments, including lyrics 'mestres' and 'Quand' under the Vibraphone staff, and 'vois' under the Clarinet staff. The second measure contains rests for most instruments. A fermata is present over the final note of the Clarinet staff in the first measure. A bracket with the number '5' is under the final notes of the Clarinet staff in the first measure. The page number '99' is at the top left.

101

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

a

Detailed description: This is a page of a musical score, numbered 101. It features twelve staves for different instruments. The top two staves are for the Piano (Pia.), with the right hand in the upper staff and the left hand in the lower staff. The third staff is for the Bassoon (B. él.). The fourth staff is for the Vibraphone (Vib.), which is mostly silent with a few rests. The fifth staff is for the Clarinet in B-flat (Clar. Sib). The sixth staff is for the Trumpet (St.). The seventh staff is for the Cymbals (Cui.), showing a few notes and rests. The eighth staff is for the Saxophone in A (Sax. A.), which is mostly silent. The ninth staff is for the Trombone (Tbn.). The tenth staff is for the Cymbals (Cui.), showing a rhythmic pattern of notes. The eleventh staff is for the Snare Drum (Bat.), showing a rhythmic pattern of notes. The twelfth staff is for the Trombone in B-flat (Tromp. Sib). The thirteenth staff is for the Flute (Fl.), which is mostly silent. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Pia.' (Piano). There is a dynamic marking 'a' (forte) in the Vibraphone staff. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

Pia.

B. él.

Vib.

Clar. Si \flat

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Si \flat

Fl.

tends

Detailed description: This is a page of a musical score for page 103. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Piano (Pia.), Bassoon (B. él.), Vibraphone (Vib.), Clarinet in B-flat (Clar. Si \flat), Saxophone (St.), Cymbals (Cui.), Saxophone in A (Sax. A.), Trombone (Tbn.), Cymbals (Cui.), Bass Drum (Bat.), Trumpet in B-flat (Tromp. Si \flat), and Flute (Fl.). The Piano part is the most active, featuring a complex melodic line with many ornaments and grace notes. The Bassoon and Clarinet parts have some melodic movement. The Cymbals and Bass Drum parts provide rhythmic accompaniment. The Vibraphone, Saxophone in A, Trombone, Trumpet, and Flute parts are mostly silent, indicated by rests. The word 'tends' is written above the Vibraphone staff. The page number '103' is in the top left corner.

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

fou

Detailed description: This is a page of a musical score, page 105, featuring a piano (Pia.) and an orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part is in the top two staves, with the right hand in treble clef and the left hand in bass clef. The orchestral parts include: Bassoon (B. él.) in bass clef; Vibraphone (Vib.) with a whole rest; Clarinet in B-flat (Clar. Sib) in treble clef; Saxophone in A (Sax. A.) with a whole rest; Trombone (Tbn.) in bass clef; Cymbals (Cui.) in bass clef; Snare Drum (Bat.) with a drum set icon and a complex rhythmic pattern; Trumpet in B-flat (Tromp. Sib) with a whole rest; and Flute (Fl.) with a whole rest. The word 'fou' is written above the Clarinet in B-flat staff in the second measure. The score consists of three measures, with the piano part playing a melodic line and the orchestra providing harmonic support.

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

vois

Detailed description: This is a page of a musical score for measures 107-110. The score is written for a piano (Pia.) and a large orchestra. The piano part is in the top two staves, with the right hand in treble clef and the left hand in bass clef. The orchestra includes a Bassoon (B. él.), Vibraphone (Vib.), Clarinet in B-flat (Clar. Sib), Saxophone in A (Sax. A.), Trombone (Tbn.), Cymbals (Cui.), Snare Drum (Bat.), Trumpet in B-flat (Tromp. Sib), and Flute (Fl.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The Clarinet in B-flat part has a melodic line with a 'vois' (vibrato) marking. The Snare Drum part has a complex rhythmic pattern with many notes marked with 'x'. The Vibraphone, Saxophone in A, Trombone, Trumpet in B-flat, and Flute parts are mostly silent, indicated by rests.

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

a tends

Detailed description: This is a page of a musical score, page 110, featuring a piano (Pia.) and an orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part is in the upper left, with two staves. The orchestral parts include Bassoon (B. él.), Vibraphone (Vib.), Clarinet in B-flat (Clar. Sib), Saxophone in A (Sax. A.), Trombone (Tbn.), Cymbals (Cui.), Snare Drum (Bat.), Trumpet in B-flat (Tromp. Sib), and Flute (Fl.). The Vibraphone part has a dynamic marking of 'a' and a 'tends' instruction. The Snare Drum part features a complex rhythmic pattern with many sixteenth notes and rests. The Clarinet in B-flat part has a melodic line with some grace notes. The Saxophone in A part has a melodic line with some grace notes. The Trombone part has a melodic line with some grace notes. The Cymbals part has a melodic line with some grace notes. The Snare Drum part has a complex rhythmic pattern with many sixteenth notes and rests. The Trumpet in B-flat part is mostly silent. The Flute part is mostly silent.

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

fou

Detailed description: This page of a musical score, numbered 113, features a piano (Pia.) part at the top, consisting of two staves. Below it are staves for Bassoon (B. él.), Vibraphone (Vib.), Clarinet in B-flat (Clar. Sib), Saxophone (St.), Cymbals (Cui.), Saxophone A (Sax. A.), Trombone (Tbn.), another Cymbals (Cui.), and a Drum set (Bat.). At the bottom are staves for Trombone in B-flat (Tromp. Sib) and Flute (Fl.). The score is in a key with two flats and a 3/4 time signature. The piano part has a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The woodwinds and brass have various parts, including some with rests. The word 'fou' is written above the Vibraphone staff. The drum set part features a complex rhythmic pattern with many notes and rests.

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

Detailed description: This is a page of a musical score for orchestra, starting at measure 115. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments and their parts are as follows: Pianos (Pia.) in the top two staves, playing a melodic line with eighth and sixteenth notes. Bassoon (B. él.) in the third staff, playing a similar melodic line. Vibraphone (Vib.) in the fourth staff, with a whole rest. Clarinet in Bb (Clar. Sib) in the fifth staff, with a whole rest. Saxophone in A (Sax. A.) in the sixth staff, with a whole rest. Trombone (Tbn.) in the seventh staff, with a whole rest. Cymbals (Cui.) in the eighth staff, with a whole rest. Snare Drum (Bat.) in the ninth staff, playing a rhythmic pattern of eighth notes with 'x' marks above them. Trumpet in Bb (Tromp. Sib) in the tenth staff, with a whole rest. Flute (Fl.) in the eleventh staff, with a whole rest. The page number '115' is located at the top left of the first staff.

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

Detailed description: This page of a musical score, numbered 117, features a variety of instruments. The Piano (Pia.) part is written in a grand staff with a key signature of two flats and a common time signature. It includes complex chordal textures and melodic lines. The Bassoon (B. él.) part has a similar melodic line. The Vibraphone (Vib.), Clarinet in B-flat (Clar. Sib), Saxophone in A (Sax. A.), Trombone (Tbn.), Trumpet in B-flat (Tromp. Sib), and Flute (Fl.) parts are mostly silent, indicated by rests. The Snare Drum (Bat.) part features a rhythmic pattern of eighth notes with accents. The Cymbals (Cui.) part has a rhythmic pattern of eighth notes with accents. The Saxophone in A (Sax. A.) part has a rhythmic pattern of eighth notes with accents.

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

Detailed description: This page of a musical score, numbered 119, features a variety of instruments. The piano part (Pia.) is written in two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The bassoon (B. él.) has a simple melodic line. The vibraphone (Vib.) and other woodwinds (Clar. Sib, St., Cui., Sax. A., Fl.) are mostly silent, indicated by rests. The trombones (Tbn.) have a few notes in the second measure. The percussion (Bat.) part is active, featuring a complex rhythmic pattern with many sixteenth notes and rests. The score is in a key with two flats and a 4/4 time signature.

This musical score page, numbered 122, features a variety of instruments. The Piano part is written in a grand staff with treble and bass clefs, showing a melodic line in the right hand and a more active bass line in the left hand. The Bassoon (B. él.) part is in the bass clef, mirroring the piano's bass line. The Vibraphone (Vib.), Clarinet in B-flat (Clar. Si \flat), and Saxophone in A (Sax. A.) parts are mostly silent, indicated by rests. The Cymbals (Cui.) and Trombone (Tbn.) parts have some activity in the second and third measures. The Snare Drum (Bat.) part features a complex rhythmic pattern with many sixteenth notes and rests. The Trumpet in B-flat (Tromp. Si \flat) and Flute (Fl.) parts are also silent.

The image shows a page of a musical score, page 125, for an orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments and their parts are as follows:

- Pia. (Piano):** Two staves. The upper staff has a treble clef and contains melodic lines with some slurs and accents. The lower staff has a treble clef and contains block chords.
- B. él. (Bassoon):** One staff with a bass clef, containing a melodic line.
- Vib. (Vibraphone):** One staff with a treble clef, showing rests.
- Clar. Sib (Clarinet in B-flat):** One staff with a treble clef, showing rests.
- St. (Soprano Saxophone):** One staff with a treble clef, showing rests.
- Cui. (Cymbal):** One staff with a treble clef, showing rests.
- Sax. A. (Soprano Saxophone):** One staff with a treble clef, showing rests.
- Tbn. (Tuba):** One staff with a bass clef, containing rhythmic patterns.
- Cui. (Cymbal):** One staff with a treble clef, containing rhythmic patterns.
- Bat. (Bass Drum):** One staff with a double bar line, containing rhythmic patterns.
- Tromp. Sib (Trumpet in B-flat):** One staff with a treble clef, showing rests.
- Fl. (Flute):** One staff with a treble clef, showing rests.

This musical score page, numbered 128, features a variety of instruments. The Piano (Pia.) part is written in a grand staff with treble and bass clefs, showing a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The Bassoon (B. él.) part is in the bass clef, providing a steady accompaniment. The Vibraphone (Vib.) part is in the treble clef and consists of a few sustained notes. The Clarinet in B-flat (Clar. Sib) part is in the treble clef and also consists of a few sustained notes. The Saxophone in A (Sax. A.) part is in the treble clef and has a few notes in the second measure. The Trombone (Tbn.) part is in the bass clef and consists of a few sustained notes. The Cymbals (Cui.) part is in the treble clef and consists of a few sustained notes. The Bass Drum (Bat.) part is in the bass clef and features a complex rhythmic pattern with many notes and rests. The Trombone in B-flat (Tromp. Sib) part is in the treble clef and consists of a few sustained notes. The Flute (Fl.) part is in the treble clef and consists of a few sustained notes. The score is written in a key signature of two flats and a common time signature.

130

Pia.

B. él.

Vib.

Clar. Si b

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Si b

Fl.

131

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

132

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

Detailed description of the musical score: The score is for measures 134-137. The key signature has two flats (Bb and Eb). The piano part (Pia.) is in the upper register, featuring arpeggiated chords and moving lines. The bassoon (B. él.) has a melodic line with a slur. The vibraphone (Vib.) and clarinet in Bb (Clar. Sib) are silent. The trumpet (St.) is also silent. The cymbal (Cui.) has a pattern of quarter notes. The saxophone A (Sax. A.) is silent. The trombone (Tbn.) has a melodic line. The second cymbal (Cui.) has a pattern of quarter notes. The snare drum (Bat.) has a rhythmic pattern of eighth notes. The trumpet in Bb (Tromp. Sib) and flute (Fl.) are silent.

The musical score is for an orchestra and begins at measure 136. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Pia. (Piano):** Two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.
- B. él. (Bassoon):** One staff with a melodic line.
- Vib. (Vibraphone):** One staff with a whole rest.
- Clar. Sib (Clarinet in B-flat):** One staff with a whole rest.
- St. (Soprano Saxophone):** One staff with a whole rest.
- Cui. (Cymbal):** One staff with a whole rest, followed by a measure with a cymbal roll (indicated by a 'z' symbol) and a final chord.
- Sax. A. (Soprano Saxophone):** One staff with a whole rest.
- Tbn. (Tuba):** One staff with a whole rest, followed by a measure with a cymbal roll and a melodic line.
- Cui. (Cymbal):** One staff with a whole rest.
- Bat. (Bass Drum):** Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks, and the bottom staff shows a corresponding bass drum line.
- Tromp. Sib (Trumpet in B-flat):** One staff with a whole rest.
- Fl. (Flute):** One staff with a whole rest.

138

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

140

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

3

5

142

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

Detailed description: This is a page of a musical score, page 63, starting at measure 142. The score is for a full orchestra. The instruments listed on the left are: Piano (Pia.), Bassoon (B. él.), Vibraphone (Vib.), Clarinet in B-flat (Clar. Sib), Trumpet (St.), Cymbal (Cui.), Saxophone Alto (Sax. A.), Trombone (Tbn.), Cymbal (Cui.), Snare Drum (Bat.), Trumpet in B-flat (Tromp. Sib), and Flute (Fl.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piano part is the most active, with both hands playing complex rhythmic patterns. The Bassoon part has a melodic line with some grace notes. The Cymbal parts have specific rhythmic patterns. The Snare Drum part has a steady pattern with some accents. The other instruments (Vib., Clar. Sib, St., Sax. A., Tromp. Sib, Fl.) are mostly silent, indicated by rests.

This musical score page contains measures 144 and 145. The instruments and their parts are as follows:

- Pia. (Piano):** Two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides harmonic support with chords and moving lines.
- B. él. (Bassoon):** One staff with a melodic line.
- Vib. (Violin):** One staff with a whole rest.
- Clar. Sib (Clarinet in B-flat):** One staff with a whole rest.
- St. (Trumpet):** One staff with a whole rest.
- Cui. (Cymbal):** One staff with a whole rest in measure 144 and a cymbal roll in measure 145.
- Sax. A. (Saxophone Alto):** One staff with a whole rest.
- Tbn. (Tuba):** One staff with a whole rest in measure 144 and a melodic line in measure 145.
- Cui. (Cymbal):** One staff with a whole rest.
- Bat. (Bass Drum):** Two staves. The top staff shows a rhythmic pattern of eighth notes with accents, and the bottom staff shows a bass drum line with accents.
- Tromp. Sib (Trumpet in B-flat):** One staff with a whole rest.
- Fl. (Flute):** One staff with a whole rest.

146

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

This musical score page, numbered 148, features a vocal soloist and a full orchestra. The vocal line, marked *Pia.*, has lyrics: "Mais sion nes". The orchestral parts include:

- Pia.** (Piano): Two staves, mostly silent with rests.
- B. él.** (Bassoon): Bass clef, plays a melodic line starting in measure 149.
- Vib.** (Vibraphone): Treble clef, plays a melodic line starting in measure 149.
- Clar. Si \flat** (Clarinet in B-flat): Treble clef, plays a melodic line starting in measure 148.
- St.** (String): Treble clef, provides harmonic support with chords and a triplet in measure 150.
- Cui.** (Cymbal): Treble clef, mostly silent.
- Sax. A.** (Saxophone in A): Treble clef, mostly silent.
- Tbn.** (Tuba): Bass clef, mostly silent.
- Cui.** (Cymbal): Treble clef, mostly silent.
- Bat.** (Bass Drum): Percussion clef, plays a rhythmic pattern of eighth notes.
- Tromp. Si \flat** (Trumpet in B-flat): Treble clef, plays a melodic line starting in measure 149.
- Fl.** (Flute): Treble clef, mostly silent.

The score is in a key with two flats and a 4/4 time signature.

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

son

3

3

3

Detailed description: This is a page of a musical score, page 150, showing measures 150 and 151. The score is for a full orchestra and piano. The instruments listed on the left are: Piano (Pia.), Bassoon (B. él.), Vibraphone (Vib.), Clarinet in B-flat (Clar. Sib), Saxophone in B-flat (Sax. A.), Trombone (Tbn.), Cymbals (Cui.), Snare Drum (Bat.), Trumpet in B-flat (Tromp. Sib), and Flute (Fl.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part (Pia.) is mostly silent, with rests in both staves. The bassoon (B. él.) and vibraphone (Vib.) play a melodic line starting in measure 150. The clarinet in B-flat (Clar. Sib) has a triplet of eighth notes in measure 150 and another triplet in measure 151. The saxophone in B-flat (Sax. A.) has a triplet of eighth notes in measure 151. The snare drum (Bat.) has a rhythmic pattern of eighth notes with accents and 'x' marks. The trumpet in B-flat (Tromp. Sib) and flute (Fl.) are silent. The word 'son' is written below the vibraphone staff in measure 151. The number '3' is written below the clarinet and saxophone staves to indicate triplets.

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

de ren

3

3

Detailed description: This is a page of a musical score for page 152. The score is written for a large ensemble. The instruments listed on the left are: Pianos (Pia.), Bassoon (B. él.), Vibraphone (Vib.), Clarinet in B-flat (Clar. Sib), Saxophone in B-flat (Sax. A.), Trombone (Tbn.), Cymbals (Cui.), Snare Drum (Bat.), Trumpet in B-flat (Tromp. Sib), and Flute (Fl.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Pianos part consists of two staves with rests. The Bassoon part has a melodic line. The Vibraphone part has a melodic line with the lyrics 'de ren' under the notes. The Clarinet in B-flat part has a melodic line with a triplet of eighth notes. The Saxophone in B-flat part has a melodic line with a triplet of eighth notes. The Trombone part has rests. The Snare Drum part has a rhythmic pattern of eighth notes. The Trumpet in B-flat part has a melodic line. The Flute part has rests.

Pia.

B. él.

Vib.
trer je

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

Detailed description: This is a page of a musical score for a large ensemble. The page number 155 is at the top left. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Pianos (Pia.), Bassoon (B. él.), Vibraphone (Vib.), Clarinet in B-flat (Clar. Sib), Saxophone in A (Sax. A.), Trombone (Tbn.), Cymbals (Cui.), Snare Drum (Bat.), Trumpet in B-flat (Tromp. Sib), and Flute (Fl.). The Pianos part consists of two staves with rests. The Bassoon part has a melodic line with a sharp sign above a note in the second measure. The Vibraphone part has a melodic line with lyrics 'trer' and 'je' under the first and second measures respectively. The Clarinet in B-flat part has a melodic line with a triplet of eighth notes in the second measure and another triplet in the third measure. The Saxophone in A part has a melodic line with a triplet of eighth notes in the third measure. The Trombone part has rests. The Cymbals part has rests. The Snare Drum part has a rhythmic pattern of eighth notes with 'x' marks above them. The Trumpet in B-flat part has a melodic line with rests in the first and third measures. The Flute part has rests.

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

et

3

5

3

3

The musical score for page 158 features a variety of instruments. The Piano (Pia.) part is silent. The Bassoon (B. él.) and Vibraphone (Vib.) parts have melodic lines. The Clarinet in B-flat (Clar. Sib) part is highly active, featuring a triplet of eighth notes, a quintuplet of eighth notes, and another triplet. The Saxophone (Sax. A.) part has a triplet of eighth notes. The Snare Drum (Bat.) part has a complex rhythmic pattern with many sixteenth notes. The Trombone (Tbn.) and Flute (Fl.) parts are silent. The word "et" appears at the end of the Vibraphone staff.

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

fais blant d'jouer

3 3

This musical score page, numbered 163, features a variety of instruments and vocal parts. The instruments listed on the left are: Pia. (Piano), B. él. (Bassoon), Vib. (Vibraphone), Clar. Si \flat (Clarinet in B-flat), St. (Soprano Saxophone), Cui. (Cymbals), Sax. A. (Alto Saxophone), Tbn. (Tuba), Cui. (Cymbals), Bat. (Drum set), Tromp. Si \flat (Trumpet in B-flat), and Fl. (Flute). The vocal line includes the lyrics "rents", "Quand", and "vois". The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part is mostly silent, indicated by rests. The bassoon and vibraphone parts play a simple rhythmic pattern of quarter notes. The clarinet in B-flat has a melodic line with a five-measure rest. The soprano saxophone and cymbals have short, rhythmic entries. The tuba and second cymbals are silent. The drum set part features a complex rhythmic pattern with multiple snare and tom-tom hits. The trumpet in B-flat and flute parts are silent.

165

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

a

Detailed description: This page of a musical score covers measures 165 to 168. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral layout. The Piano part (Pia.) is written in a grand staff (treble and bass clefs). The Bassoon (B. él.) part is in the bass clef. The Vibraphone (Vib.) part is in the treble clef and is mostly silent, with a dynamic marking 'a' (forte) in measure 167. The Clarinet in B-flat (Clar. Sib) part is in the treble clef. The Saxophone in A (Sax. A.) part is in the treble clef. The Trombone (Tbn.) part is in the bass clef. The Cymbals (Cui.) part is in the treble clef. The Percussion (Bat.) part is in the bass clef and features a complex rhythmic pattern with many notes marked with an 'x'. The Trumpet in B-flat (Tromp. Sib) and Flute (Fl.) parts are in the treble clef and are mostly silent.

167

Pia.

B. él.

Vib.

Clar. Si b

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Si b

Fl.

tends

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

fou

Detailed description: This is a page of a musical score for orchestra and piano, starting at measure 169. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments are arranged vertically from top to bottom: Piano (Pia.), Bassoon (B. él.), Vibraphone (Vib.), Clarinet in Bb (Clar. Sib), Saxophone in A (Sax. A.), Trombone (Tbn.), Cymbals (Cui.), Snare Drum (Bat.), Trumpet in Bb (Tromp. Sib), and Flute (Fl.). The Piano part is written in a grand staff (treble and bass clefs). The Bassoon, Clarinet, Saxophone, and Trombone parts are in bass clef. The Cymbals and Snare Drum parts are in bass clef with a double bar line at the beginning. The Trumpet and Flute parts are in treble clef. The word 'fou' is written above the Saxophone staff in the second measure. The score consists of three measures. The first measure shows the Piano playing a melodic line in the right hand and a supporting line in the left hand. The Bassoon, Clarinet, Saxophone, and Trombone also play melodic lines. The Cymbals and Snare Drum play rhythmic patterns. The second measure continues the melodic development. The third measure concludes the phrase with a final chord in the Piano and a rest for the other instruments.

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

vois

Detailed description: This is a page of a musical score for a symphony orchestra, page 171. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Piano (Pia.), Bassoon (B. él.), Vibraphone (Vib.), Clarinet in B-flat (Clar. Sib), Trumpet (St.), Cymbal (Cui.), Saxophone in A (Sax. A.), Trombone (Tbn.), another Cymbal (Cui.), Percussion (Bat.), Trumpet in B-flat (Tromp. Sib), and Flute (Fl.). The Piano part is the most prominent, featuring a complex melodic line with many slurs and ties. The Bassoon and Clarinet in B-flat also have active parts. The Saxophone in A and Cymbals have rhythmic patterns. The Percussion part features a complex rhythmic pattern with many accents and slurs. The other instruments (Vibraphone, Trumpet, Trombone, Flute) are mostly silent, indicated by rests. The word 'vois' is written above the Clarinet in B-flat staff.

174

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

a tends

Detailed description: This page of a musical score covers measures 174, 175, and 176. The score is written for a variety of instruments. The Piano part is in the top two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The Bassoon (B. él.) has a simple melodic line. The Vibraphone (Vib.) is mostly silent, with a few notes in measure 175. The Clarinet in B-flat (Clar. Sib) plays a rhythmic pattern. The Saxophone in A (Sax. A.) has a melodic line. The Trombone (Tbn.) has a few notes. The Cymbals (Cui.) play a rhythmic pattern. The Bass Drum (Bat.) has a rhythmic pattern. The Trumpet in B-flat (Tromp. Sib) and Flute (Fl.) are mostly silent. The score is in a key with two flats and a 4/4 time signature. The tempo is marked 'Pia.' (Piano). The dynamics are mostly mezzo-forte (mf) and piano (p). The score includes various musical notations such as notes, rests, and articulation marks.

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

fou

Detailed description: This is a page of a musical score for a large ensemble. The page number 177 is at the top left. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Piano (Pia.), Bassoon (B. él.), Vibraphone (Vib.), Clarinet in B-flat (Clar. Sib), Saxophone (St.), Cymbal (Cui.), Saxophone in A (Sax. A.), Trombone (Tbn.), Cymbal (Cui.), Drum (Bat.), Trombone in B-flat (Tromp. Sib), and Flute (Fl.). The Piano part is a grand staff with treble and bass clefs. The Bassoon part is in bass clef. The Vibraphone part is in treble clef and mostly contains rests. The Clarinet in B-flat part is in treble clef. The Saxophone part is in treble clef. The Trombone part is in bass clef. The Cymbal parts are in bass clef. The Drum part is in bass clef and features a complex rhythmic pattern with many sixteenth notes. The Saxophone in A part is in treble clef. The Trombone in B-flat part is in treble clef. The Flute part is in treble clef. The word 'fou' is written above the Vibraphone staff. The score consists of three measures.

Musical score for orchestra, measures 180-182. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Pia.** (Piano): Two staves, both in treble clef. The right hand plays a melodic line with a trill and grace notes, while the left hand provides harmonic support with chords and moving lines.
- B. él.** (Bassoon): One staff in bass clef, playing a simple melodic line.
- Vib.** (Vibraphone): One staff in treble clef, showing rests for all three measures.
- Clar. Sib** (Clarinet in B-flat): One staff in treble clef, playing a melodic line with slurs and accents.
- St.** (Soprano Saxophone): One staff in treble clef, showing rests for all three measures.
- Cui.** (Cymbal): One staff in treble clef, playing a melodic line with slurs and accents.
- Sax. A.** (Alto Saxophone): One staff in treble clef, showing rests for all three measures.
- Tbn.** (Tuba): One staff in bass clef, playing a simple melodic line.
- Cui.** (Cymbal): One staff in treble clef, playing a melodic line with slurs and accents.
- Bat.** (Bass Drum): One staff in bass clef, playing a rhythmic pattern with eighth notes and rests.
- Tromp. Sib** (Trumpet in B-flat): One staff in treble clef, showing rests for all three measures.
- Fl.** (Flute): One staff in treble clef, showing rests for all three measures.

This musical score page, numbered 183, features a piano (Pia.) part and an orchestral ensemble. The piano part is written in a grand staff with two treble clefs. The orchestral parts include Bassoon (B. él.), Vibraphone (Vib.), Clarinet in B-flat (Clar. Sib), Trumpet (St.), Cymbals (Cui.), Saxophone Alto (Sax. A.), Trombone (Tbn.), Cymbals (Cui.), Snare Drum (Bat.), Trumpet in B-flat (Tromp. Sib), and Flute (Fl.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piano part begins with a melodic line in the upper voice, while the lower voice provides harmonic support with chords and moving lines. The bassoon and clarinet parts have melodic lines, while the saxophone and flute parts are mostly silent, indicated by rests. The snare drum part features a rhythmic pattern of eighth notes with accents. The overall texture is a blend of melodic piano lines and rhythmic orchestral accompaniment.

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

Detailed description: This page of a musical score, numbered 185, features a variety of instruments. The Piano part is written in a grand staff with a key signature of two flats. The Bassoon (B. él.) part is in the bass clef. The Vibraphone (Vib.) part is in the treble clef and contains rests. The Clarinet in B-flat (Clar. Sib) part is in the treble clef. The Saxophone in A (Sax. A.) part is in the treble clef and contains rests. The Trombone (Tbn.) part is in the bass clef. The Cymbals (Cui.) part is in the bass clef. The Drum set (Bat.) part is in the bass clef and features a complex rhythmic pattern with many sixteenth notes. The Trombone in B-flat (Tromp. Sib) part is in the treble clef and contains rests. The Flute (Fl.) part is in the treble clef and contains rests. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

This musical score page, numbered 187, features a piano (Pia.) and a full orchestra. The piano part is written in a grand staff with treble and bass clefs. The orchestra includes strings (Violins, Violas, Cellos, Double Basses), woodwinds (Clarinets in B-flat, Saxophones in A, Flutes, Piccolo), brass (Trumpets in B-flat, Trombones, Horns, Tuba), and percussion (Bass Drum, Snare Drum, Cymbals, Tom-toms). The score spans measures 187 to 190. The key signature is B-flat major (two flats). The piano part has a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The strings play a steady eighth-note accompaniment. The woodwinds and brass have various melodic and harmonic parts, including some sustained notes and rhythmic patterns. The percussion features a complex pattern of eighth and sixteenth notes.

This musical score page, numbered 190, features a piano (Pia.) part and an orchestral arrangement. The piano part is written in a grand staff with two treble clefs. The orchestral parts include Bassoon (B. él.), Vibraphone (Vib.), Clarinet in B-flat (Clar. Sib), Trumpet (St.), Cymbals (Cui.), Saxophone in A (Sax. A.), Trombone (Tbn.), another Cymbals (Cui.), Bass Drum (Bat.), Trumpet in B-flat (Tromp. Sib), and Flute (Fl.). The score spans three measures. The piano part plays a melodic line with grace notes and rests. The bassoon and trombone parts have similar melodic lines. The cymbals play a rhythmic pattern of eighth notes. The vibraphone, saxophone, and flute parts are silent, indicated by rests.

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

Detailed description: This page of a musical score, numbered 193, features a variety of instruments. The Piano part is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The Bassoon (B. él.) part is in the bass clef. The Vibraphone (Vib.) part is in the treble clef and contains rests. The Clarinet in B-flat (Clar. Sib) part is in the treble clef. The Saxophone in A (Sax. A.) part is in the treble clef. The Trombone (Tbn.) part is in the bass clef. The Cymbals (Cui.) part is in the bass clef. The Bat. part is in the bass clef and features a complex rhythmic pattern with many notes. The Trombone in B-flat (Tromp. Sib) part is in the treble clef and contains rests. The Flute (Fl.) part is in the treble clef and contains rests. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

Detailed description: This page of a musical score, numbered 195, features a variety of instruments. The Pianos (Pia.) are in the top two staves, both in treble clef with a key signature of two flats. The Bassoon (B. él.) is in the third staff, bass clef, with a melodic line starting on a quarter rest. The Vibraphone (Vib.) is in the fourth staff, treble clef, with a whole rest. The Clarinet in B-flat (Clar. Sib) is in the fifth staff, treble clef, with a melodic line starting on a quarter rest. The Saxophone in A (Sax. A.) is in the seventh staff, treble clef, with a melodic line starting on a quarter rest. The Trombone (Tbn.) is in the eighth staff, bass clef, with a melodic line starting on a quarter rest. The Cymbals (Cui.) are in the sixth and ninth staves, both in treble clef with a key signature of two flats. The Cymbals in the sixth staff play a rhythmic pattern of eighth notes, while the Cymbals in the ninth staff play a melodic line starting on a quarter rest. The Bass Drum (Bat.) is in the eighth staff, with a rhythmic pattern of eighth notes and a snare drum (II) in the seventh staff. The Trombone in B-flat (Tromp. Sib) is in the tenth staff, treble clef, with a whole rest. The Flute (Fl.) is in the eleventh staff, treble clef, with a whole rest.

Musical score for page 197, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Pia. (Piano), B. él. (Bassoon), Vib. (Vibraphone), Clar. Sib (Clarinet in B-flat), St. (Soprano Saxophone), Cui. (Cymbal), Sax. A. (Saxophone Alto), Tbn. (Trombone), Cui. (Cymbal), Bat. (Bass Drum), Tromp. Sib (Trumpet in B-flat), and Fl. (Flute). The Pia. part consists of two staves with rests. The B. él. part has a single rest. The Vib. part has a single rest. The Clar. Sib part has a single rest. The St. part has a single rest. The Cui. part has a single rest. The Sax. A. part has a single rest. The Tbn. part has a single rest. The Cui. part has a single rest. The Bat. part features a complex rhythmic pattern with multiple accents and dynamic markings. The Tromp. Sib part has a single rest. The Fl. part has a single rest.

This musical score page, numbered 198, features a variety of instruments. The top section includes two Pianos (Pia.) in treble clef, a Bassoon (B. él.) in bass clef, and Vibraphone (Vib.) in treble clef. The middle section contains Clarinet in B-flat (Clar. Sib), Saxophone in B-flat (Sax. A.), and Trombone (Tbn.) in bass clef. The bottom section includes a second Cymbal (Cui.) in bass clef, a Drum set (Bat.) in common time, Trumpet in B-flat (Tromp. Sib) in treble clef, and Flute (Fl.) in treble clef. The score is written in a key signature of two flats (B-flat and E-flat). The Piano parts are mostly silent, indicated by a horizontal line with a dash. The Drum set part features a complex rhythmic pattern with various notes and rests. The other instruments are also silent.

Musical score for page 199, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed are:

- Pia. (Piano) - Two staves, both with rests.
- B. él. (Bassoon) - One staff, with a rest.
- Vib. (Vibraphone) - One staff, with a rest.
- Clar. Sib (Clarinet in B-flat) - One staff, with a rest.
- St. (Soprano Saxophone) - One staff, with a rest.
- Cui. (Cymbal) - One staff, with a rest.
- Sax. A. (Alto Saxophone) - One staff, with a rest.
- Tbn. (Tuba) - One staff, with a rest.
- Cui. (Cymbal) - One staff, with a rest.
- Bat. (Drum) - One staff, with a complex rhythmic pattern. The pattern consists of a series of eighth notes and sixteenth notes, with some notes marked with an 'x' to indicate cymbal hits. A triplet of eighth notes is marked with a '3' above it.
- Tromp. Sib (Trumpet in B-flat) - One staff, with a rest.
- Fl. (Flute) - One staff, with a rest.

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

Detailed description: This page of a musical score, numbered 201, contains staves for various instruments. The top section includes two Piano (Pia.) staves, Bassoon (B. él.), Vibraphone (Vib.), Clarinet in B-flat (Clar. Sib), Saxophone (St.), Cymbals (Cui.), and Alto Saxophone (Sax. A.). The middle section includes Trombone (Tbn.) and another Cymbals (Cui.) staff. The bottom section includes a Drum set (Bat.) staff with a snare drum part featuring triplets and a bass drum line, and staves for Trumpet in B-flat (Tromp. Sib) and Flute (Fl.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is mostly blank, with only the drum set staff containing musical notation.

The musical score for page 203 consists of the following parts and staves:

- Pia.**: Two staves (Piano and Piano Right Hand) with a brace on the left. Both staves contain a whole rest.
- B. él.**: Bass clef staff with a whole rest.
- Vib.**: Treble clef staff with a whole rest.
- Clar. Sib**: Treble clef staff with a whole rest.
- St.**: Treble clef staff with a whole rest.
- Cui.**: Treble clef staff with a whole rest.
- Sax. A.**: Treble clef staff with a whole rest.
- Tbn.**: Bass clef staff with a whole rest.
- Cui.**: Bass clef staff with a whole rest.
- Bat.**: Percussion staff with a double bar line at the start. It contains a complex rhythmic pattern with various note values and rests, including a section with a fermata.
- Tromp. Sib**: Treble clef staff with a whole rest.
- Fl.**: Treble clef staff with a whole rest.

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

Detailed description: This page of a musical score, numbered 204, features eleven staves. The top ten staves are for woodwinds and strings: Pia. (Piano), B. él. (Bassoon), Vib. (Vibraphone), Clar. Sib (Clarinet in B-flat), St. (Soprano Saxophone), Cui. (Cup Horn), Sax. A. (Saxophone Alto), Tbn. (Tuba), and another Cui. (Cup Horn). Each of these staves contains a single horizontal bar, indicating a rest for the entire measure. The eleventh staff, labeled 'Bat.' (Drum), contains a complex rhythmic pattern. It begins with a double bar line, followed by a series of eighth and sixteenth notes with stems pointing up and down, interspersed with rests. A triplet of eighth notes is marked with a '3' and a slur. The pattern concludes with a final note and a double bar line.

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

Detailed description of the musical score: The score is for page 205 and features 13 staves. The instruments are: Pia. (Piano), B. él. (Bassoon), Vib. (Vibraphone), Clar. Sib (Clarinet in B-flat), St. (Soprano Saxophone), Cui. (Cymbal), Sax. A. (Soprano Saxophone), Tbn. (Tuba), Cui. (Cymbal), Bat. (Bass Drum), Tromp. Sib (Trumpet in B-flat), and Fl. (Flute). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The Bat. part has a complex rhythmic pattern with a triplet of eighth notes. The other instruments have rests.

This musical score page, numbered 206, features a variety of instruments. The top section includes two Pianos (Pia.), a Bassoon (B. él.), Vibraphone (Vib.), Clarinet in B-flat (Clar. Sib), Saxophone (St.), Cymbals (Cui.), and Saxophone in A (Sax. A.). The middle section includes a Trombone (Tbn.), another Cymbals part (Cui.), and a Snare Drum (Bat.). The bottom section includes a Trumpet in B-flat (Tromp. Sib) and a Flute (Fl.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score shows rests for most instruments, while the Snare Drum part has a rhythmic pattern with a triplet of eighth notes. The Flute part has a triplet of eighth notes. The Cymbals part has a rhythmic pattern with a triplet of eighth notes. The Saxophone in A part has a rhythmic pattern with a triplet of eighth notes. The Saxophone part has a rhythmic pattern with a triplet of eighth notes. The Clarinet in B-flat part has a rhythmic pattern with a triplet of eighth notes. The Vibraphone part has a rhythmic pattern with a triplet of eighth notes. The Bassoon part has a rhythmic pattern with a triplet of eighth notes. The two Piano parts have a rhythmic pattern with a triplet of eighth notes.

Musical score for orchestra, measures 207-210. The score is written for the following instruments: Pia. (Piano), B. él. (Bassoon), Vib. (Vibraphone), Clar. Sib (Clarinet in B-flat), St. (Soprano Saxophone), Cui. (Cymbal), Sax. A. (Soprano Saxophone), Tbn. (Tuba), Cui. (Cymbal), Bat. (Snare Drum), Tromp. Sib (Trumpet in B-flat), and Fl. (Flute). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 207-210 show rests for most instruments, with the Bat. (snare drum) playing a rhythmic pattern of eighth notes with accents.

This musical score page, numbered 208, features a variety of instruments. At the top, two staves are labeled 'Pia.' (Pianos), with a brace indicating they are part of a piano pair. Below these are staves for 'B. él.' (Bassoon), 'Vib.' (Vibraphone), 'Clar. Sib' (Clarinet in B-flat), 'St.' (Soprano Saxophone), 'Cui.' (Cymbals), 'Sax. A.' (Alto Saxophone), 'Tbn.' (Trombone), another 'Cui.' (Cymbals), 'Bat.' (Bass Drum), 'Tromp. Sib' (Trumpet in B-flat), and 'Fl.' (Flute). The 'Bat.' staff shows a rhythmic pattern of eighth notes with stems pointing up and down, and a cross symbol indicating a cymbal crash. The other instruments have rests on their staves.

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

vois

Detailed description: This is a page of a musical score for page 211. The score is written for a variety of instruments. At the top, there are two staves for Pianos (Pia.) in treble clef with a key signature of two flats. Below them is a Bassoon (B. él.) in bass clef. A Vibraphone (Vib.) is indicated by a whole rest. The Clarinet in B-flat (Clar. Sib) has a melodic line starting with a grace note. The Saxophone in A (Sax. A.) is also indicated by a whole rest. The Trombone (Tbn.) is indicated by a whole rest. The Cymbals (Cui.) in bass clef have a rhythmic pattern. The Snare Drum (Bat.) has a complex rhythmic pattern with many notes and rests. The Trumpet in B-flat (Tromp. Sib) and Flute (Fl.) are both indicated by whole rests. The word 'vois' is written above the Clarinet staff. The page number '211' is at the top left.

This musical score page, numbered 213, features a piano (Pia.) and a full orchestra. The piano part is written in a grand staff with treble and bass clefs. The orchestral parts include: B. él. (Bassoon), Vib. (Vibraphone), Clar. Sib (Clarinet in B-flat), St. (Soprano Saxophone), Cui. (Cymbal), Sax. A. (Saxophone Alto), Tbn. (Tuba), Cui. (Cymbal), Bat. (Bass Drum), Tromp. Sib (Trumpet in B-flat), and Fl. (Flute). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piano part has a melodic line with grace notes and slurs. The bassoon and tuba parts have rhythmic patterns. The cymbal and bass drum parts have specific rhythmic markings. The woodwinds and strings are mostly silent in this section. A dynamic marking 'a' is present in the Vibraphone staff.

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

tends

fou

Detailed description: This page of a musical score, numbered 216, features a variety of instruments. The Piano part is at the top, with a treble clef and a key signature of two flats. The Bassoon (B. él.) part is in the bass clef. The Vibraphone (Vib.) part is in the treble clef and contains rests with the word 'tends' written below. The Clarinet in B-flat (Clar. Sib) part is in the treble clef and includes the word 'fou' below. The Saxophone in A (Sax. A.) part is in the treble clef and contains rests. The Trombone (Tbn.) part is in the bass clef. The Cymbals (Cui.) part is in the bass clef. The Drums (Bat.) part is in the bass clef and features a complex rhythmic pattern with 'x' marks. The Trumpet in B-flat (Tromp. Sib) and Flute (Fl.) parts are in the treble clef and contain rests.

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

vois

Detailed description: This is a page of a musical score for page 219. The score is written for a variety of instruments. At the top, the Piano (Pia.) part is shown in two staves, with the right hand playing a melodic line and the left hand providing harmonic support. Below this, the Bassoon (B. él.) part is written in a single staff. The Clarinet in B-flat (Clar. Sib) part is also in a single staff, featuring some grace notes. The Saxophone in A (Sax. A.) part is currently silent, indicated by a bar line. The Trombone (Tbn.) part is written in a single staff. There are two parts for the Cymbals (Cui.), both in single staves. The Percussion (Bat.) part is written in a single staff with a drum set icon and includes various rhythmic patterns. The Trumpet in B-flat (Tromp. Sib) and Flute (Fl.) parts are currently silent, indicated by bar lines. The word 'vois' is written above the Saxophone staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

a

Detailed description: This is a page of a musical score for orchestra and piano, starting at measure 221. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments are arranged in the following order from top to bottom: Piano (Pia.), Bassoon (B. él.), Vibraphone (Vib.), Clarinet in B-flat (Clar. Sib), Trumpet (St.), Cymbals (Cui.), Saxophone Alto (Sax. A.), Trombone (Tbn.), Cymbals (Cui.), Snare Drum (Bat.), Trombone in B-flat (Tromp. Sib), and Flute (Fl.). The piano part features a melodic line with grace notes and a key signature change to one flat (B-flat) in the second measure. The bassoon and trombone parts have similar melodic lines. The cymbals play a rhythmic pattern of eighth notes. The snare drum has a pattern of eighth notes with 'x' marks indicating specific drum sounds. The vibraphone, clarinet, trumpet, saxophone, and flute parts are mostly silent, indicated by rests.

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

tends

fou

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

Detailed description: This page of a musical score, numbered 227, features a key signature of two flats and a common time signature. The score is arranged in a vertical stack of staves for various instruments. The Piano (Pia.) part is in the top two staves, showing a melodic line in the right hand and a more active bass line in the left hand starting in measure 228. The Bassoon (B. él.) has a melodic line in the bass clef. The Vibraphone (Vib.) is silent. The Clarinet in B-flat (Clar. Sib) has a melodic line. The Trumpet (St.) is silent. The Cymbal (Cui.) has a rhythmic pattern. The Saxophone in A (Sax. A.) has a rhythmic pattern. The Trombone (Tbn.) has a rhythmic pattern. The second Cymbal (Cui.) has a rhythmic pattern. The Drum (Bat.) has a complex rhythmic pattern with many notes. The Trumpet in B-flat (Tromp. Sib) and Flute (Fl.) are silent.

This musical score page, numbered 230, features a piano (Pia.) part and an orchestral arrangement. The piano part is written in a grand staff with two treble clefs. The orchestral parts include Bassoon (B. él.), Vibraphone (Vib.), Clarinet in B-flat (Clar. Sib), Trumpet (St.), Cymbals (Cui.), Saxophone Alto (Sax. A.), Trombone (Tbn.), another Cymbal (Cui.), Snare Drum (Bat.), Trumpet in B-flat (Tromp. Sib), and Flute (Fl.). The score is in a key signature of two flats and a 3/4 time signature. The piano part plays a melodic line with grace notes and rests. The bassoon and cymbals have rhythmic patterns, while the snare drum plays a steady eighth-note accompaniment. Other instruments are mostly silent or have simple harmonic support.

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

Detailed description: This is a page of a musical score for orchestra, numbered 233. The score is written for various instruments, each on a separate staff. The instruments listed on the left are: Piano (Pia.), Bassoon (B. él.), Vibraphone (Vib.), Clarinet in Bb (Clar. Sib), Saxophone (St.), Cymbals (Cui.), Saxophone A (Sax. A.), Trombone (Tbn.), Cymbals (Cui.), Cymbals (Bat.), Trumpet in Bb (Tromp. Sib), and Flute (Fl.). The Piano part is written in a grand staff (treble and bass clefs). The other instruments are written in single staves with their respective clefs. The key signature is Bb major (two flats). The score shows several measures of music, with some instruments having rests. The Cymbals (Bat.) part features a rhythmic pattern of eighth notes. The Cymbals (Cui.) part has a melodic line with some grace notes. The Flute part has a melodic line with some grace notes. The overall style is classical or romantic.

Pia. *Pia.*

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

Detailed description: This page of a musical score covers measures 235, 236, and 237. The key signature is B-flat major (two flats). The score is for a large orchestra. The Piano part is marked *Pia.* and features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The Bassoon (B. él.) part mirrors the piano's right hand. The Clarinet in B-flat (Clar. Sib) has a melodic line. The Flute (Fl.) and Saxophone A (Sax. A.) parts are mostly silent, indicated by rests. The Trombone (Tbn.) part has a rhythmic pattern. The Trumpet in B-flat (Tromp. Sib) and other brass instruments are also silent. The Drumset (Bat.) part features a complex, multi-layered rhythmic pattern with various drum sounds indicated by 'x' marks.

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

Detailed description: This page of a musical score, numbered 238, features a piano (Pia.) and a full orchestra. The piano part is written in a grand staff with treble and bass clefs, playing a melodic line with grace notes and a bass line with chords and eighth notes. The orchestra includes strings (Violins, Violas, Cellos, Double Basses), woodwinds (Clarinets in B-flat, Saxophones in A, Flutes, Piccolo), brass (Trumpets in B-flat, Trombones, Horns, Snare Drum, Bass Drum, Cymbals), and Percussion. The woodwinds and brass sections have specific melodic and harmonic parts, while the strings provide a rhythmic and harmonic foundation. The score is in a key with two flats and a 4/4 time signature.

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

Detailed description: This page of a musical score, numbered 241, features a variety of instruments. The Piano part is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, both in a key signature of two flats. The Bassoon (B. él.) part is in a bass clef. The Vibraphone (Vib.) part is in a treble clef and contains rests. The Clarinet in B-flat (Clar. Sib) part is in a treble clef. The Saxophone in A (Sax. A.) part is in a treble clef. The Trombone (Tbn.) part is in a bass clef. The Cymbals (Cui.) part is in a bass clef and includes a snare drum part with 'x' marks. The Bass Drum (Bat.) part is in a bass clef and includes a snare drum part with 'x' marks. The Trombone in B-flat (Tromp. Sib) part is in a treble clef. The Flute (Fl.) part is in a treble clef. The score is divided into two measures, with a double bar line in the middle. The notation includes various note values, rests, and articulation marks.

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments listed on the left are: Pianos (Pia.), Bassoon (B. él.), Vibraphone (Vib.), Clarinet in B-flat (Clar. Sib), Saxophone (St.), Cymbals (Cui.), Saxophone in A (Sax. A.), Trombone (Tbn.), Cymbals (Cui.), Snare Drum (Bat.), Trombone in B-flat (Tromp. Sib), and Flute (Fl.). The Pianos part consists of two staves with rests. The Bassoon part has a melodic line starting with a grace note. The Vibraphone part has rests. The Clarinet in B-flat part has a melodic line starting with a grace note. The Saxophone (St.) part has rests. The Cymbals (Cui.) part has chords starting with a grace note. The Saxophone in A (Sax. A.) part has chords starting with a grace note. The Trombone (Tbn.) part has chords starting with a grace note. The Cymbals (Cui.) part has a melodic line starting with a grace note. The Snare Drum (Bat.) part has a complex rhythmic pattern with many sixteenth notes and some rests marked with an 'x'. The Trombone in B-flat (Tromp. Sib) part has rests. The Flute (Fl.) part has rests.

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

Detailed description: This is a page of a musical score for a large ensemble. It contains 13 staves. The top two staves are for the Piano (Pia.), the next for Bassoon (B. él.), then Vibraphone (Vib.), Clarinet in B-flat (Clar. Sib), Saxophone (St.), Cymbals (Cui.), Saxophone in A (Sax. A.), Trombone (Tbn.), another Cymbals (Cui.), Bass Drum (Bat.), Trumpet in B-flat (Tromp. Sib), and Flute (Fl.). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. Most instruments have whole rests in all three measures. The Bass Drum (Bat.) has a rhythmic pattern of eighth notes with accents and some notes marked with an 'x'.

This musical score page, numbered 249, features a variety of instruments. The top section includes two Pianos (Pia.) in a grand staff, followed by Bassoon (B. él.), Vibraphone (Vib.), Clarinet in B-flat (Clar. Sib), Saxophone in B-flat (Sax. A.), Trombone (Tbn.), and a second Cymbal (Cui.). The bottom section includes a Drum set (Bat.) with a snare drum and cymbals, Trumpet in B-flat (Tromp. Sib), and Flute (Fl.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Most instruments have rests throughout the page, while the Drum set (Bat.) has a rhythmic pattern of eighth notes with accents and cymbal hits. The Pianos (Pia.) have a few notes in the first measure of each system.

Pia.

B. él.

Vib.

Clar. Sib

St.

Cui.

Sax. A.

Tbn.

Cui.

Bat.

Tromp. Sib

Fl.

Detailed description: This is a page of a musical score for a large ensemble. The page number '252' is at the top left. The score consists of 13 staves. The first two staves are for 'Pia.' (Piano), the next for 'B. él.' (Bassoon), then 'Vib.' (Vibraphone), 'Clar. Sib' (Clarinet in B-flat), 'St.' (Soprano Saxophone), 'Cui.' (Cymbal), 'Sax. A.' (Soprano Saxophone), 'Tbn.' (Tuba), another 'Cui.' (Cymbal), 'Bat.' (Drum), 'Tromp. Sib' (Trumpet in B-flat), and 'Fl.' (Flute). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. Most instruments have a whole rest in every measure. The 'Bat.' staff shows a rhythmic pattern of eighth notes with accents and 'x' marks, indicating a specific drumming pattern.

This musical score page, numbered 255, features a variety of instruments. The top section includes two Pianos (Pia.) in a grand staff, followed by Bassoon (B. él.), Vibraphone (Vib.), Clarinet in B-flat (Clar. Sib), Saxophone (St.), Cymbals (Cui.), Saxophone in A (Sax. A.), Trombone (Tbn.), and another Cymbals (Cui.) part. The bottom section includes a Drum set (Bat.) with a snare drum and cymbals, Trumpet in B-flat (Tromp. Sib), and Flute (Fl.). The score is written in a key signature of two flats (B-flat and E-flat) and consists of three measures. Most instruments have a whole rest in each measure, while the Drum set part has a rhythmic pattern of eighth notes and quarter notes.

This musical score page, numbered 258, features a variety of instruments. The top section includes two Pianos (Pia.) in a grand staff, followed by a Bassoon (B. él.), Vibraphone (Vib.), Clarinet in B-flat (Clar. Sib), Saxophone (St.), Cymbals (Cui.), Saxophone in A (Sax. A.), Trombone (Tbn.), and another Cymbal (Cui.). The bottom section features a Drum set (Bat.) with a snare drum and cymbals, a Trumpet in B-flat (Tromp. Sib), and a Flute (Fl.). The score is written in a key signature of two flats (B-flat and E-flat) and consists of three measures. Most instruments are marked with a whole rest, indicating they are silent. The Drum set part is the only one with active notation, showing a rhythmic pattern of eighth notes on the snare and cymbals.